

# “GOD BLESS THEE, OLD ENGLAND.”

Words by  
E. WAUGH.

Music by  
C. E. ROWLEY.

The musical score consists of two staves. The top staff is for the *VOICE*, starting with a treble clef, a key signature of one sharp (F#), and a time signature of  $\frac{12}{8}$ . The bottom staff is for the *PIANO*, with a bass clef, a key signature of one sharp (F#), and a time signature of  $\frac{12}{8}$ . The piano part features a steady eighth-note bass line and a treble-line harmonic accompaniment. The vocal line begins with a short rest followed by a melodic line. The lyrics are integrated into the vocal line, with some words appearing below the staff. The vocal line continues with a melodic line, and the piano part provides harmonic support.

1. God bless... thee old England the home of the free; A gar-den of  
2. May truth... ev-er flourisht thy children a - mong; And deedsthat a -

ro - - ses be - girt..... by the sea The  
wa - - ken the spi - - rit of song In

wild.... waves that fon\_dle thy darling green shire Shall sing . . . thy proud  
spire . . . fu\_ture bards with e \_ mo\_tion di \_ vine Till earth . . . has no

sto \_ - ry till time . . . be no more; . And Green  
an \_ - them so no \_ - ble as thine!

*Con moto.*

na \_ - tions un - born, look \_ ing o - - ver the  
era \_ - dle of man - - li \_ ness, beau - ty and

wave worth! Shall May thy tell name be of the a isle watch - - word of

free and the brave Where lib - er - tys battle through  
 joy in the earth When I have long mouldered

rit:  
 a - ges of old Was fought in the hearts of the  
 -neath the green sod, A coun - try de - vo - ted to

*Chorus a tempo.*  
 just and the bold. } Old Eng - land, the Queen of the  
 free - dom and God; }  
*colla voce.*

rit:  
 Sea! Old Eng - land the Queen of the Sea! . . . . .

D.C.