

Nº1. IN D.

Dedicated to
THE LADY KATHERINE COKE.

Nº2. IN F.

WILL HE COME?

SONG

BY

Adelaide Anne Proctor.

THE MUSIC

Composed expressly for

Madame Sainton Dolby.

BY

ARTHUR S. SULLIVAN.

Price 4/-

London.

BOOSEY & CO. 295, REGENT STREET, W.

*Given to M^{rs} Hunter
Sept 12th 1873
Sandford House*

ASD

WILL HE COME?

WORDS BY ADELAIDE ANNE PROCTER.

MUSIC BY ARTHUR S. SULLIVAN.

MODERATO E TRANQUILLO.

VOICE.

PIANO.

mf

"I can scarcely hear" she murmur'd, "For my heart beats loud and fast, But

surely, in the far, far distance, I can hear a sound at last." It is

Will he come.

ANOTHER EDITION IN D.

tranquillo.

3

on . ly the reapers sing . ing, As they car . ry home their sheaves; And the



evening breeze has ri . . . sen, And rus . tles the dy . ing leaves. The

dim:



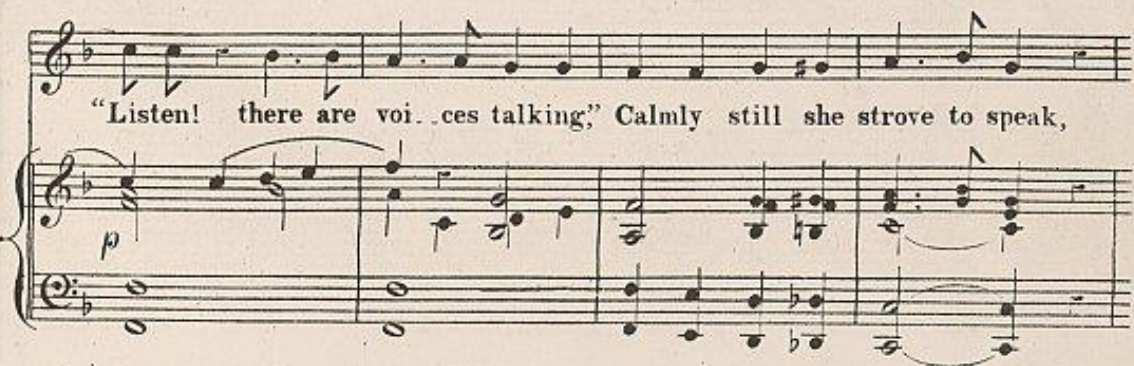
dy . . . ing leaves.

pp *cres:*



"Listen! there are voi . ces talking;" Calmly still she strove to speak,

p



Will he come.

a tempo

Yet her voice grew faint and trembling, And the red flush'd in her cheek. It is

tranquillo.

on. ly the children play...ing, Be. low, now their work is done, And they

cres:

dim:

laugh that their eyes are dazzled, By the rays of the setting sun. Of the

cres:

dim:

set. ting sun. Fainter grew her

p

cres:

pp

Will he come.

voice, and weaker As with anxious eyes she cried: *accelerando.*

cres.
 "Down the avenue of chestnuts, I can hear a horseman
cres. *cen.* *do.*

appassionata.
 ride" It was only the deer that were feeding, In a

agitato.
 herd on the clo...ver grass, They were startled and fled to the

Will he come.

thicket, As they saw the reapers pass.

dim.

QUASI RECIT:
Now the night arose in silence

p *Red* *

Birds lay in their leafy nest, And the deer couched in the

Red *

forest, And the children were at rest: There was

Silent. pp *Silent. pp*

Will he come.

tranquillo un poco piu lento.

on . . ly a sound of weep ing, From watch . ers around a

calando.

bed, But rest to the wea . ry spi rit

calando.

Peace to the qui . et Dead! Peace to the qui et

dead.

Will he come.

BOOSEY & CO.'S NEW SONGS.

- | | S. D. | | S. D. |
|--|-------|---|-------|
| Letty's Dower. Words by C. L. KENNEY.
Music by HENRIETTE | 4 0 | Apart. By COMYN VAUGHAN. Sixth Edition | 3 0 |
| Sung by Miss EDITH WYNNE. | | "This song has good points about it. It is easy, the compass being within an octave, and the change from common to triple time produces a most telling effect."— <i>Morning Post</i> . | |
| "The melody is spicily and flowing, and its simplicity will make it acceptable amongst amateurs, while there is enough artistic merit to attract the attention of the concert singer."— <i>Era</i> . | | The Land of Long Ago. By DOLORES | 3 0 |
| "A pretty love story, with a good deal of spirit, and the music, while unpretending and simple, is very appreciable."— <i>Daily Telegraph</i> . | | "Is one of the most pleasing songs we have ever heard."— <i>Nottingham Guardian</i> . | |
| "A charming composition, set to a very delicately written lyric."— <i>Standard</i> . | | Also Tenth Edition of "Clear and Cool."
By DOLORES. Companion to "The Brook." | 3 0 |
| The Carrier Dove. Music by F. H. COWEN | 4 0 | Sunshine after Rain. The words by JOHN OXFORD, the music by ALFRED SCOTT GATTY | 3 0 |
| Sung by Madame PATEY. | | "Sustains the composer's reputation as a writer whose taste and feeling have been manifested in previous works."— <i>News of the World</i> . | |
| "The graceful effusion of an accomplished writer."— <i>Daily Telegraph</i> . | | Nevermore. By F. STANISLAUS. (In G, G flat, and A) | 4 0 |
| "A praiseworthy composition."— <i>Standard</i> . | | Sung by MADAME PATEY. | |
| One morning, oh, so early. Words by JEAN INGELW. Music by ALFRED SCOTT GATTY | 4 0 | "Distinguishable for its depth of pathos as well as richness of harmony."— <i>News of the World</i> . | |
| Sung by Miss EDITH WYNNE. | | "The air is very expressive, the accompaniment graceful, and the words pathetic."— <i>Court Express</i> . | |
| Marie. By F. H. COWEN. (In D flat and E flat) | 4 0 | "There is something singularly tender and sweet about this interesting little song."— <i>Queen</i> . | |
| Sung by Mlle. MARIE ROZE. | | Remember or Forget. By HAMILTON AIDÉ | 3 0 |
| "A well-wrought composition."— <i>News of the World</i> . | | The most popular song of this popular composer. "It will recommend itself to many for its undesignated simplicity, melody, compass, phrasing, and accompaniment, being remarkably easy and effective."— <i>Morning Post</i> . | |
| When we are Old and Gray. By Mde. SAINTON-DOLBY. (In D flat and F) | 4 0 | Then and Now. By LOUISA GRAY. (In G and A) | 4 0 |
| "Has already made the refrain so well known that it has passed into a proverb."— <i>Morning Post</i> . | | Sung by Miss EDITH WYNNE. | |
| Unspoken. By ALFRED SCOTT GATTY | 4 0 | "When the curtains are drawn, the lamp lighted, and the young lover is pressing his fair one for a song, let her not forget 'Then and Now.'"— <i>Era</i> . | |
| Sung by MADAME PATEY. | | Marguerite. By F. H. COWEN. (In B flat and C) | 4 0 |
| "A new and very charming ballad. It pleased so much, that an encore was inevitable."— <i>Era</i> . | | Sung by Madame TREBELLI-BETTINI. | |
| So the Story goes. By MOLLOY. (In F and G) | 4 0 | "A song of genuine beauty."— <i>The Times</i> . | |
| Sung by Miss EDITH WYNNE. | | Looking Forward. By ARTHUR SULLIVAN | 1 0 |
| "So the Story goes" met with a great success, and will doubtless soon become as popular as 'Thady O'Flinn' and 'Clochette.'"— <i>Standard</i> . | | Words by LOUISA GRAY. A sequel to "Looking Back." (In D and E) | |
| "Destined to great popularity."— <i>Daily Telegraph</i> . | | Sung by Miss EDITH WYNNE. | |
| "Will become one of the composer's greatest hits."— <i>Era</i> . | | "A charming little song, and will doubtless become as great a favourite as 'Looking Back.'"— <i>Court Express</i> . | |
| Rothsay Bay. By COMYN VAUGHAN. The words by the Author of "John Halifax, Gentleman" | 3 0 | Mary Hamilton. By Mrs. WILBERFORCE | 3 0 |
| "Sweetly plaintive, touchingly simple, yet full of feeling."— <i>Brighton Gazette</i> . | | "Dreamy and vague is Whyte Melville's 'Mary Hamilton,' which Mrs. Wilberforce has so charmingly set to music."— <i>Graphic</i> . | |
| "From those who love a simple ballad, 'Rothsay Bay' will have a genuine welcome."— <i>Graphic</i> . | | Bride Bells. Composed by J. L. HATTON | 4 0 |
| The British Tar. By J. L. HATTON | 4 0 | Sung by Madame SHERRINGTON. | |
| Sung by Mr. SANTLEY. | | "Bride Bells" was rapturously received, and will no doubt become universally popular."— <i>Orchestra</i> . | |
| "Wherever the British Tar is known, this new song will become popular."— <i>Standard</i> . | | "An exceedingly pretty song."— <i>Somerset County Herald</i> . | |
| A short year ago. By CHARLES SANTLEY. (In B flat and D flat) | 4 0 | "A very nicely set composition, easy to sing, of moderate compass, and decidedly effective."— <i>Edinburgh Review</i> . | |
| Sung by EDWARD LLOYD. | | She wandered down the Mountain Side.
By FREDERICK CLAY. New Edition, with simplified accompaniment. | 4 0 |
| "Mr. Santley can write almost as well as he sings."— <i>News of the World</i> . | | Sung by Miss EDITH WYNNE. | |
| It was a Dream By F. H. COWEN. (In C and E) | 4 0 | "But a greater success attended the performance of Clay's pretty ballad. Very efficiently given. This led to an uproarious encore."— <i>Daily Telegraph</i> . | |
| Sung by Mlle. Titicus in Dublin, and enthusiastically encored. | | | |
| "Indeed, a lovely composition."— <i>Dublin Press</i> . | | | |

THE ROYAL EDITION OF SONGS,

In Volumes, price 2s. 6d. each in Paper; 4s. Cloth; 7s. 6d. Half Morocco, Gilt.

THE SONGS OF SCOTLAND. Edited by COLIN BROWN and J. PITTMAN.
A collection of 150 Songs with Pianoforte Accompaniment, Introduction, and Glossary.

THE SONGS OF WALES. Edited by BRINLEY RICHARDS.
A collection of Sixty of the most beautiful melodies adapted to new and appropriate Welsh and English words. The Welsh words, by Ceiriog Hughes. The English words by Sir Walter Scott, Mrs. Hemans, John Oxenford, Walter Maynard, and other writers.

THE SONGS OF IRELAND. Edited by J. L. MOLLOY.
A collection of one hundred songs, including all the best of Moore's Irish Melodies, with many other songs generally unknown, and now published for the first time.

THE SONGS OF ENGLAND. Edited by J. L. HATTON.
A collection of one hundred English Melodies, including the most popular of the traditional Ditties, in addition to the principal Songs of the principal composers of the last three centuries.

ROBERT SCHUMANN'S SEVENTY-FIVE SONGS, with German and English Words. Edited by J. L. HATTON.

MENDELSSOHN'S SIXTY SONGS AND DUETS, with German and English Words. Edited by J. PITTMAN.

SACRED SONGS, ANCIENT AND MODERN. Edited by JOHN HILES.
A complete Collection of Sacred Vocal Music, suitable for home use, comprising One Hundred Songs by the most celebrated Composers, ancient and modern, and including several new Compositions written expressly for this work.

London: BOOSEY AND CO., 295, Regent Street, W.