

(BANGOR BISTEDDFOD EDITION, 1902.)

DEDICATED TO
The Conductor and Members of the Batley Vocal Union.

THE STORM

Part-Song

FOR UNACCOMPANIED SINGING

THE WORDS BY

ADELAIDE PROCTER

THE MUSIC COMPOSED BY

ROLAND ROGERS,

Mus. Doc., OXON.

Ent. Sta. Hall.

*Price Fourpence.
Sol-fa, Twopence.*

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The Storm.

FOUR-PART SONG.

Words by ADELAIDE PROCTER.*

Music by ROLAND ROGERS, Mus. D., Oxon

Animato con brio.

SOPRANO. *dim.*
The tem - pest . . ra - ges wild and high, wild . . and

ALTO. *dim.*
The tem - pest . . ra - ges wild and high, wild . . and

TENOR. *dim.*
The tem - pest . . ra - ges wild . . and high, wild . . and

BASS. *dim.*
The tem - pest . . ra - ges wild . . and high, . . wild . . . and

PIANO. *f*
♩ = 126.
Animato con brio.

The first system of the musical score includes five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 4/4 time and feature a melody with lyrics. The piano accompaniment is in 4/4 time, marked with a forte (f) dynamic and a tempo of quarter note = 126. The tempo is indicated as 'Animato con brio'. The lyrics for the first system are: 'The tem - pest . . ra - ges wild and high, wild . . and'.

high, The waves lift up their voice and cry Fierce an - swers to the

high, The waves lift up their voice and cry Fierce an - swers to the

high, The waves lift up their voice and cry Fierce an - swers to the

high, The waves lift up their voice and cry Fierce an - swers to the

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The lyrics for this system are: 'high, The waves lift up their voice and cry Fierce an - swers to the'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

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THE STORM.

ff an - gry sky. Mi - se - re - re Do - mi - ne, *dim.* mi - se - re - re Do - mi - ne.
ff an - gry sky. Mi - se - re - re Do - mi - ne, *dim.* mi - se - re - re Do - mi - ne.
ff an - gry sky. Mi - se - re - re Do - mi - ne, *dim.* mi - se - re - re Do - mi - ne.
ff an - gry sky. Mi - se - re - re Do - mi - ne, *dim.* mi - se - re - re Do - mi - ne.

p *cres* Thro' the black night and driving rain, *cen* A ship is struggling all *do.* in vain To live up - on the *molto cres.*
p *cres* Thro' the black night and driving rain, *cen* A ship is struggling all *do.* in vain To live up - on the .
p *cres* Thro' the black night and driving rain, *cen* A ship is struggling all *do.* in vain To live . . up - on the
p *cres* Thro' the black night and driving rain, *cen* A ship is struggling all *do.* in vain To live . . up - on the

ff a little slower. storm - - y main. Mi - se - re - re Do - mi - ne.
ff a little slower. storm - - y main. Mi - se - re - re Do - mi - ne.
ff a little slower. storm - y main. Mi - se - re - re Do - mi - ne, Do - mi - ne.
ff a little slower. storm - y main. Mi - se - re - re Do - mi - ne.

* A slight pause.

THE STORM.

Tempo 1mo.

The thun - ders . . . roar, the light - nings glare, the light - nings glare,

The thun - ders . . . roar, the light - nings glare, the light - nings glare, *sf*

The thun - ders . . . roar, the light - nings glare, the light - nings glare, Vain . . .

The thun - ders . . . roar, the light - nings glare, the light - nings glare,

Tempo 1mo.

Vain is . . . it now to strive or dare; A cry goes up of . . . great de - spair :

Vain is it now to strive or dare; A cry goes up of great de - spair :

. . . is it now to strive or dare; A cry goes up of great de - spair :

Vain is it now to strive or dare; A cry goes up of . . . great de - spair :

dim. *p*

Mi - se - re - re Do - mi - ne, mi - se - re - re Do - mi - ne. The

dim. *p*

Mi - se - re - re Do - mi - ne, mi - se - re - re Do - mi - ne. The

dim. *p*

Mi - se - re - re Do - mi - ne, mi - se - re - re Do - mi - ne. The

dim. *p*

Mi - se - re - re Do - mi - ne, mi - se - re - re Do - mi - ne. The

THE STORM.

cres. *cen.* *do.* *f*
 storm - y voi - ces of the main, The moan - ing wind and pelt - ing rain Beat on the nur - s'ry
 storm - y voi - ces of the main, The moan - ing wind and pelt - ing rain Beat on the nur - s'ry
 storm - y voi - ces of the main, The moan - ing wind and pelt - ing rain Beat on the nur - s'ry
 storm - y voi - ces of the main, The moan - ing wind and pelt - ing rain Beat on the nur - s'ry

ff *a little slower.*
 win - dow pane. Mi - se - re - re Do mi - ne.
 win - dow pane. Mi - se - re - re Do mi - ne.
 win - dow pane. Mi - se - re - re Do mi - ne, Do - mi - ne.
 win - dow pane. Mi - se - re - re Do mi - ne.

about $\text{♩} = 100$.
dolce. *p*
 Warm cur - tain'd was the lit - tle bed, Soft pil - low'd was the lit - tle head; "The
 Warm cur - tain'd was the lit - tle bed, Soft pil - low'd was the lit - tle head; "The
 Warm cur - tain'd was the lit - tle bed, Soft pil - low'd was the lit - tle head; "The
 Warm cur - tain'd was the lit - tle bed, Soft pil - low'd was the lit - tle head; "The

about $\text{♩} = 100$.
p dolce.
Tema.

* A slight pause.

THE STORM.

rall. *pp a tempo.*

storm will wake the child," they said. Mi - se - re - re Do - mi - ne mi - se - re - re

storm will wake the child," they said. Mi - se - re - re Do - mi - ne, mi - se - re - re

storm will wake the child," they said : Mi - se - re - re Do - mi - ne, mi - se - re - re

storm will wake the child," they said : Mi - se - re - re Do - mi - ne, mi - se - re - re

rall. *pp a tempo.*

Do - mi - ne, mi - se - re - re . . . Do - mi - ne.

Do - mi - ne, mi - se - re - re Do - mi - ne.

Do - mi - ne, mi - se - re - re . . . Do - mi - ne.

Do - mi - ne, mi - se - re - re Do - mi - ne.

p Cow'r - ing a - mong his . . pil - lows white, He prays, his blue eyes dim . . with fright,

p Cow'r - ing a - mong his pil - lows white, He prays, his blue eyes dim with fright,

p Cow'r - ing a - mong his pil - lows white, He prays, his blue eyes dim with fright,

His pil - lows white, He prays, his blue eyes dim with fright,

THE STORM.

p *rall.* *pp a tempo.*

Father, save those at sea to-night, Mi - se - re - re Do - mi - ne, mi - se - re - re

p *rall.* *pp a tempo.*

Father, save those at sea to-night, Mi - se - re - re Do - mi - ne, mi - se - re - re

p *rall.* *pp a tempo.*

Father, save those at sea to-night, Mi - se - re - re Do - mi - ne, mi - se - re - re

p *rall.* *pp a tempo.*

Father, save those at sea to-night, Mi - se - re - re Do - mi - ne, mi - se - re - re

poco rit.

Do - mi - ne, mi - se - re - re .. Do - mi - ne.

poco rit.

Do - mi - ne, mi - se - re - re .. Do - mi - ne.

poco rit.

Do - mi - ne, mi - se - re - re .. Do - mi - ne.

poco rit.

Do - mi - ne, mi - se - re - re .. Do - mi - ne.

Con brio. ♩ = 126.

The morn - ing shone all clear and gay On a ship at an - chor in the bay, And

f

The morn - ing shone all clear and gay On a ship at an - chor in the bay, And

f

The morn - ing shone all clear and gay On a ship at an - chor in the bay, And

f

The morn - ing shone all clear and gay On a ship at an - chor in the bay, And

Con brio. ♩ = 126.

THE STORM.

on a lit - tle child at play, and on a lit - tle child at play, a lit - tle child at
on a lit - tle child at play, and on a lit - tle child at play, a lit - tle child at
on a lit - tle child at play, and on a lit - tle child at play, a lit - tle child at
on a lit - tle child at play, and on a lit - tle child at play, a lit - tle child at

dim.

dim.

dim.

dim.

dim.

Con spirito.

play.

play.

play.

play. *f* Glo - ri - a ti - bi

play. *f* Glo - ri - a ti - bi Do mi - ne, glo - ri - a ti - bi

Con spirito.

Glo - ri - a ti - bi Do

Do mi - ne, . . glo - ri - a ti - bi Do

Do mi - ne, glo - ri - a ti - bi

THE STORM.

The musical score consists of three systems, each with four staves. The top two staves of each system are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are: *Glo - ri - a ti - bi Do mi - ne, mi - ne, . . . glo - ri - a ti - bi . . . Do mi - ne, glo - ri - a ti - bi Do - mi - ne, glo - ri - a, glo - ri - a, glo - ri - a ti - bi Do - mi - ne, . . . glo - ri - a ti - bi, glo - ri - a, glo - ri - a ti - bi Do - mi - ne, ti - bi, . . . ti - bi . . . Do - mi - ne, glo - ri - a ti - bi Do - mi - ne, mi - ne, glo - ri - a ti - bi Do - mi - ne, . . . glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a ti - bi Do - mi - ne, . . . glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a ti - bi Do - mi - ne, . . . glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a ti - bi Do - mi - ne, . . . glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a ti - bi Do - mi - ne, . . .* The score includes dynamic markings such as *f* and *rall.*

THE STORM.

♩ = 168.

glo - ri - a, glo - ri - a, glo - ri - a,
glo - ri - a, glo - ri - a, glo - ri - a,
glo - ri - a, glo - ri - a, glo - ri - a,
glo - ri - a ti - bi Do - mi - ne, glo - ri - a

♩ = 168.

glo - ri - a, glo - ri - a ti - bi Do - mi - ne, glo - ri - a ti - bi
glo - ri - a, glo - ri - a ti - bi Do - mi - ne, glo - ri - a ti - bi
glo - ri - a, glo - ri - a ti - bi Do - mi - ne, glo - ri - a ti - bi
glo - ri - a, glo - ri - a ti - bi Do - mi - ne, glo - ri - a ti - bi

Largo.

Do - mi - ne, glo - ri - a ti - bi Do - mi - ne.
Do - mi - ne, glo - ri - a ti - bi Do - mi - ne.
Do - mi - ne, glo - ri - a ti - bi Do - mi - ne.
Do - mi - ne, glo - ri - a ti - bi Do - mi - ne.

Largo.