

Lris barward

No 1 in E^b

No 2 in F

No 3 in G

No 4 in A^b

THE LOST CHORD

SONG

Words by

ADELAIDE A. PROCTOR

Music by

ARTHUR SULLIVAN

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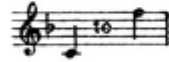
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Andante moderato

VOICE

Seat - ed one day at the org-an, I was

wea - ry and ill at ease, And my fin - gers wander'd i - dly

N.B. The pedal marks should be very carefully observed.

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O - ver the noi - sy keys; I know not what I was play - ing, Or

what I was dreaming then, But I struck one chord of mus - ic, Like the

sound of a great A - men, Like the sound of a great..... A -

- men. It

flood - ed the crim - son twi - light, Like the close of an An - gels

p *sempre legato*

Psalm, And it lay on my fe - ver'd spi - rit, With a

cresc. *dim.*

cresc. *dim.*

touch of.... in - fi - nite calm, It qui - et - ed pain and

cresc. *dim.*

sor - row, Like love o - ver - com - ing strife. It

cresc. *dim.*

When Harmonium accompaniment is also used, the Pianoforte is silent from this mark- ⊕ on page 4, to this mark ⊕ on page 5

- seem'd the har-mo-nious e - cho From our dis-cord - ant life, It

p *P tranquillo*

tranquillo sempre

link'd all per-plex - ed meanings, In-to one per - fect peace, And

poco a poco più animato

trem-bled a-way in-to si - lence, As if it were loth to

cresc. animato

f agitato

cease; I have sought, but I seek it vain - ly, That

f agitato

one lost chord di - vine, Which came from the soul of the

Red. *

or - gan, And en - ter'd in - to mine.

cresc. - molto

f Grandioso

It may be that Death's bright An - gel, Will

- ritard. f ff

Red. * *Red.* *

speak in that chord a - gain; It may be that on - ly in

sempre ff

Red. * *Red.* * *Red.* * *Red.* *

Heav'n, I shall hear that grand A - men. It

*Red. * Red. * Red. * Red. **

may be that Death's bright An - gel, will speak in that chord a -

- gain; It may be that on - ly in Heav'n I shall hear that

ff ritard. con gran forza

colla voce con gran forza

*Red. **

grand A - men.....

a tempo rallentando

*Red. * Red. * Red. * Red. **