

Nº 1 IN E<sup>b</sup>

Nº 2 IN F.

Nº 3 IN G.

Nº 4 IN A<sup>b</sup>

Nº 5 IN A

SUNG BY

MADAME ANTOINETTE STERLING.

# THE LOST CHORD

## Song

WITH PIANOFORTE & HARMONIUM (AD LIB) ACCOMPANIMENT

THE WORDS BY

Adelaide A. Proctor

The Music by

# ARTHUR SULLIVAN.

— Price 2/- net —

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*A. S. Sullivan*



# THE LOST CHORD.

WORDS BY  
ADELAIDE A. PROCTOR.

MUSIC BY  
ARTHUR SULLIVAN.

VOICE. 

PIANO. *ANDANTE MODERATO.*



*p* *cres:* *f*

*Ped* *Ped*

  
Seated one day at the organ, I was



*dim:* *p*

*Ped* *Ped*

  
weary and ill at ease, And my fingers wander'd idly



*Ped*

The lost chord.

N.B. The pedal marks should be very carefully observed.



*cresc:*

O-ver the noi-sy keys; I know not what I was playing, Or

*cresc:*

what I was dreaming then, But I struck one chord of music, Like the

*dim:* *p*

*cresc:* *f* *poco rall:* *dim:*

sound of a great A-men, Like the sound of a great.... A...

*cresc:* *f* *dim:*

- men. It

*p* *cresc:* *f* *dim:*

*Ped* \* *Ped* \*

The lost chord.



flooded the crimson twilight, Like the close of an Angel's

*p* *sempre legato.*

Psalm, And it lay on my fever'd spirit, With a

*cresc.* *dim.*

*cresc.* *dim.*

*Red* \*

touch of infinite calm, It quieted pain and

sorrow, Like love overcoming strife It

*cresc.* *dim.*

*cresc.* *dim.*

The lost chord.

When Harmonium accompaniment is also used, the Pianoforte is silent from this mark - \* in page 4, to this mark \* in page 5.



seem'd the har\_mo\_nious e . . . cho From our dis . cordant life, It

*p* *p* *trattolillo.*

*trattolillo sempre.*

link'd all per-plex-ed meanings, In.to one per-fect peace, And

*poco a poco piu animato.*

trembled a-way in-to si-lence, As if it were loth to

*crese: animato.* *Ped* \*

*agitato.*

cease; I have sought, but I seek it vain-ly, That

*f* *agitato.* *f* *Ped* \*

The lost chord.



one lost chord di - vine, Which came from the soul of the

*Ped* \*

or - gan, And en - ter'd in - to mine.

*cresc: molto*

*Grandioso.*

*f* It may be that Death's bright An - gel, Will

*ritard: f ff*

*Ped* \* *Ped* \*

speak in that chord a - gain; It may be that on - ly in

*sempre ff*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

The lost chord.



Heav'n, I shall hear that grand A - - men. It

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

may be that Death's bright An - - gel, will speak in that chord a - -

*sf* *sf* *ritard.* *con gran forza.*

- gain It may be that on - ly in Heav'n I shall hear that

*fff* *ritard.* *colla voce.* *con gran forza.* *Ped* \*

grand A - - men.....

*a tempo* *rallentando.* *V* *V* *Ped* \* *Ped* \* *Ped* \*

The lost chord.



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Song	Compass of 1st Key	Sung by	Song	Compass of 1st Key	Sung by	Song	Compass of 1st Key	Sung by
<b>STEPHEN ADAMS</b> TRUE BRITISH SAILOR, D, E <sup>7</sup> and F <sup>7</sup>	A to D	Mr. Harry Dearth	<b>EDWARD ELGAR</b> —continued. AFTER, F, G, and A minor IN HAVEN, C and E <sup>7</sup> SABBATH MORNING AT SEA, B <sup>7</sup> & C	B to E	Compass of 1st Key: C to D <sup>7</sup> C to C C to F	<b>ROGER QUILTER</b> —continued. FOUR SONS OF SORROW (2/6 net) NOW SLEEPS THE CRIMSON PETAL (1, E <sup>7</sup> , F and G <sup>7</sup> ...)	B to D	Mrs. A. Crossley Mr. Plunket Greene
FAREWELL IN THE DESERT, C, D <sup>7</sup> , E <sup>7</sup> and F <sup>7</sup>	C to E	Mr. Norm. Williams	<b>ARTHUR FOOTE</b> IRISH FOLK SONG, E, F and G ... I'M WEARIN' AWAY AND LOVE ME IF I LIVE ...	B <sup>7</sup> to D <sup>7</sup>	Miss Louise Dale Mr. Campbell McLellan	<b>SAINTON-DOLBY, Mme.</b> OUT ON THE ROCKS, D <sup>7</sup> , D, E <sup>7</sup> & F	A <sup>7</sup> to D <sup>7</sup>	Mrs. Ada Crossley
SOMERDALES OF YESTERDAY, B <sup>7</sup> , C and D	B <sup>7</sup> to D	Mr. Wilfrid Douthett	<b>A. SCOTT GATTY</b> AN FOND KISS, F, G, A <sup>7</sup> and B <sup>7</sup> ROTHSAY BAY ... PLANTATION SONGS, Vols. 1, 2, 3 & 4 (Six Songs in each), 2/- ea.	A to D D to E <sup>7</sup>	Mr. Ivor Foster	<b>WILFRID SANDERSON</b> SPRING'S AWAKENING, F, G, A <sup>7</sup> , A and B <sup>7</sup> SHIPMATES' SING, F and G ... HAPPY DAY, E <sup>7</sup> , F and G ... THREE HANDS, G, A <sup>7</sup> , B <sup>7</sup> , and C ... A SWEET OF ROSES, B <sup>7</sup> , C, D <sup>7</sup> and E <sup>7</sup> THOSE OLD BLUE EYES, A, B <sup>7</sup> & C ... CORONADE, D, E, and F minor ... BEYOND THE DAWN, B <sup>7</sup> , C, D <sup>7</sup> and E <sup>7</sup> VALLEY OF LAUGHTER, E <sup>7</sup> , F, G & G ... MY DEAR SOUL, A <sup>7</sup> , B <sup>7</sup> and C ... UNTIL, D <sup>7</sup> , E <sup>7</sup> and F ... DRAKE GOES WEST, C and D ... GOD THAT MADEST EARTH and HEAVEN, D <sup>7</sup> , D, E <sup>7</sup> and F ... THE VOYAGERS, Duet, E <sup>7</sup> , F & G IN A GARDEN OF ROSES, Duet, D <sup>7</sup> and E <sup>7</sup>	B <sup>7</sup> to F G to D B <sup>7</sup> to E <sup>7</sup> B to D B <sup>7</sup> to E <sup>7</sup> G <sup>7</sup> to D A to D	Miss Felice Lyne Mr. Norm. Williams Miss Carrie Tubb Mr. Ivor Foster
THE VETERAN'S SONG, C, D, E <sup>7</sup> & F	C to E <sup>7</sup>	Mr. Ivor Foster	<b>EDWARD GERMAN</b> GLOUCCIERS DETON, C, D and F ... DIPLOMA—A SINGING, C, D, E <sup>7</sup> & F ... LOVE, THE PIEDLAR, C, D, E <sup>7</sup> & F ... WHO'LL BUY MY LAVENDER ... C, D and E ...	B to D B to D B to D C to E	Mr. H. Lane Wilson (Mme. Albani and Miss Louise Dale Mme. Ada Crossley Miss E. Florence & Miss Louise Dale	<b>J. SARJEANT</b> WATCHMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G ... BLOW, BLOW, B, C & D ...	A to E <sup>7</sup> A to F F <sup>7</sup> to D	Miss Lucy Nuttall Miss Carrie Tubb Mme. Clara Butt Mr. Philip Rite Mr. Ivor Foster Mme. Clara Butt
NEVANA, B <sup>7</sup> , C, D, and E <sup>7</sup>	B <sup>7</sup> to D	Miss Maggie Davies	<b>BATTISON HAYNES</b> OFF TO PHILADELPHIA, C and D ...	G to D	Mr. Plunket Greene	<b>ARTHUR SOMERVELL</b> CYCLE OF TWELVE SONGS from Tennyson's "Maud," 5/- net.		
STERNO FARAWAY, B <sup>7</sup> , C, D and E <sup>7</sup>	B <sup>7</sup> to D	Mme. Clara Butt	<b>K. HERON-MAXWELL</b> SMILES, C, D & E <sup>7</sup> ...	A to E	Mme. Clara Butt	<b>W. H. SQUIRE</b> THE BOY'S LAMENT, C & D ... WHEN YOU COME HOME, D, E <sup>7</sup> & F ... STARS IN THE VALLEY, C, D and F ... JACK BRITON, C and D ... THE WATCHMAN, C, D and E ... SERGEANT OF THE LINE, F, G & A ... MOUNTAIN LOVERS, B <sup>7</sup> , C, E <sup>7</sup> & F ... LIKE STARS ABOVE, A, B <sup>7</sup> , C & D	G to D A to E <sup>7</sup> G to D C to D G to D A to C B <sup>7</sup> to D C <sup>7</sup> to E	Miss Lucy Nuttall Mme. Clara Butt Mr. Philip Rite Mr. Harry Dearth Mr. Harry Dearth Mr. John McCormack Mr. Thomas Thom
THE HOLY CITY, A <sup>7</sup> , B <sup>7</sup> , C & D <sup>7</sup>	C to E <sup>7</sup>	Mr. Edward Lloyd	<b>JOHN IRELAND</b> HOPE THE HORNLOWER, G and A ...	D to D	Mr. Ivor Foster	<b>C. V. STANFORD</b> SONGS OF THE SEA, 2/6 net. FATHER O'LEINN, A <sup>7</sup> , B <sup>7</sup> and C	A <sup>7</sup> to E <sup>7</sup>	Mr. Plunket Greene Mr. Santley
ISLAND OF DREAMS, C, D, E <sup>7</sup> & F	B <sup>7</sup> to E <sup>7</sup>	Mme. Alice Gomez	<b>A. L.</b> BOSS EPAIN, E <sup>7</sup> and F ... SWISS GIRL'S LAMENT, D <sup>7</sup> , E <sup>7</sup> , F WHEN LOVE IS KIND, F and A <sup>7</sup> ...	C to E <sup>7</sup> C to F C to D	Mr. Plunket Greene Miss Egan Florence Miss Lisa Lehmann	<b>ARTHUR SULLIVAN</b> LOST CHORD, E <sup>7</sup> , F, G, A <sup>7</sup> & A ... MY DEAREST HEART, F, G, A <sup>7</sup> & B <sup>7</sup> ... ST. AGNES' EVE, B <sup>7</sup> , C and E ... LET ME DREAM AGAIN, C, D and E <sup>7</sup> ... SLEEP, MY LOVE, D <sup>7</sup> , E <sup>7</sup> and F ... ONCE AGAIN, D and F ...	A to F A to F G to E <sup>7</sup> B to E <sup>7</sup> A <sup>7</sup> to D <sup>7</sup> C to E	Mme. Clara Butt Mme. Clara Butt Soprano
BY THE FOUNTAIN, E <sup>7</sup> , F and G ...	C to E	Mr. Edward Lloyd	<b>LAURA G. LEMON</b> MY AN FOLK, D <sup>7</sup> , E <sup>7</sup> , F and G	A <sup>7</sup> to D <sup>7</sup>	Mme. Clara Butt	<b>HOPE TEMPLE</b> ROBY DANLIN', E <sup>7</sup> and F ... THOUGHTS and TEARS, C, D <sup>7</sup> , E <sup>7</sup> & F ... IN SWEET SEPTEMBER, D, E <sup>7</sup> and F ... MY LADY'S BOWER, E <sup>7</sup> , F and G ... AN OLD GARDEN, G, A <sup>7</sup> and B <sup>7</sup> ...	B <sup>7</sup> to E <sup>7</sup> A to F C <sup>7</sup> to E A <sup>7</sup> to D B to E	Mme. Clara Butt Mme. Clara Butt Mme. Clara Butt Soprano
MONA, C, D, E <sup>7</sup> , F and G ...	B <sup>7</sup> to E <sup>7</sup>	Mr. Edward Lloyd	<b>FRANCO LEONI</b> THE LEAVES and THE WIND ... C, E <sup>7</sup> , F and G	G to C	Mme. Clara Butt	<b>A. GORING THOMAS</b> WINDS IN THE TREES, C, E <sup>7</sup> & F	G to D	
STAR OF BETHLEHEM, E <sup>7</sup> , F, G, A <sup>7</sup>	A to D	Mr. Maybrick	<b>S. LIDDLE</b> ASIDE WITH ME, C, D <sup>7</sup> , and E ... A FAREWELL, G, A <sup>7</sup> , B <sup>7</sup> , C & D <sup>7</sup> TO TELL THEE HOW I LOVE ... and IN MY GARDEN ...	G to E D to D For low, medium, & high voices.	Mme. Clara Butt Mr. John McCormack Miss Perceval Allen Miss Edith Evans	<b>CLAYTON THOMAS</b> JAPANESE LOVE SONG, F, G & A <sup>7</sup>	C to D	Miss M. Davies Miss Ruth Finn
THEY ALL LOVE JACK, D, E <sup>7</sup> and F	E <sup>7</sup> to D	Mr. Edward Lloyd	<b>DERMOT MACMURROUGH</b> MACINISLA, F, A <sup>7</sup> and B <sup>7</sup> ...	C to E <sup>7</sup>	Mr. John McCormack	<b>JOAN TREVALSA</b> COWSLIPS and CLOVER, F, G & A ... MY TREASURE, F, G and A ...	C to F A to D	Miss Carrie Tubb Mme. Clara Butt
THE GARDEN, E <sup>7</sup> , F, G and A <sup>7</sup>	D to E <sup>7</sup>	Mr. Edward Lloyd	<b>E. J. MARGETSON</b> TOMMY LAD, C, D and E <sup>7</sup> ...	A to D	Mr. Harry Dearth	<b>H. TROTTER</b> MY OLD SHAKO, B <sup>7</sup> , C & E <sup>7</sup> ... THE DEATHLESS ARMY, A, B <sup>7</sup> & D ... GO TO SEA, F, G, A <sup>7</sup> and C ...	B <sup>7</sup> to D A to D A to C	Mr. Charles Kent All Baritone All Baritone
THE LITTLE HERO, B <sup>7</sup> , C and D	B <sup>7</sup> to D	Mr. Edward Lloyd	<b>CHARLES MARSHALL</b> I HEAR YOU CALLING ME, G, A <sup>7</sup> , B <sup>7</sup> & C	D to E	Mr. John McCormack	<b>R. H. WALTHAM</b> GERMAN'S SLUMBER SONG, E <sup>7</sup> & F	B <sup>7</sup> to E <sup>7</sup>	Mme. Ada Crossley
GOOD COMPANY, E <sup>7</sup> , F, G and A <sup>7</sup>	B <sup>7</sup> to D	Mr. Maybrick	<b>THEO. MARZIALS</b> THE RIVER OF YEARS, E <sup>7</sup> , F and G ... MILLER and THE MAID, D, E <sup>7</sup> , F TWICKENHAM FERRY, E <sup>7</sup> and F ...	B <sup>7</sup> to E <sup>7</sup> B to D B <sup>7</sup> to E <sup>7</sup>	Contraltos Soprano Soprano	<b>FRED J. WHISHAW</b> VAINKA'S SONG, F and G ...	B <sup>7</sup> to F	Mme. Donalds
THE MIDSHIPMATE, B <sup>7</sup> , C and D	B <sup>7</sup> to D	Mr. Maybrick	<b>JOHN W. METCALF</b> ABSENT, E <sup>7</sup> , F, G, A <sup>7</sup> & B <sup>7</sup> ...	B <sup>7</sup> to C	Mr. John McCormack	<b>MAUDE V. WHITE</b> KING CHARLES, F and G ... TO MARY, F, G, A <sup>7</sup> and B <sup>7</sup> ...	C to C C to D	Mr. Plunket Greene Mr. Rev. Davies
SANTY LEE, C, D and E <sup>7</sup>	G to D	Mr. Maybrick	<b>FRANK L. MOIR</b> DOWN THE VALE, C, D <sup>7</sup> , E <sup>7</sup> , F, G ... DOWN THE VALE, Duet, F & G ... ONLY ONCE MORE, D, E <sup>7</sup> , F & G	A to C A to C B <sup>7</sup> to E	All Voices Mr. Thomas Thomas	<b>HAYDN WOOD</b> BIRD OF LOVE DIVINE, E <sup>7</sup> , F, G and A <sup>7</sup> THE SEA ROAD, B <sup>7</sup> , C and D ...	B <sup>7</sup> to E <sup>7</sup> B <sup>7</sup> to D	Miss Felice Lyne Mr. Harry Dearth
THE TAR'S FAREWELL, D and E <sup>7</sup>	B to E	Mr. Santley	<b>J. L. MOLLOY</b> THE CARAVAN, B <sup>7</sup> , C, D <sup>7</sup> and E <sup>7</sup> LOVE'S OLD SWEET SONG, E <sup>7</sup> , F, G SAILOR'S DANCE, D, E <sup>7</sup> and F ...	A to D A to C A to D	Mr. Ivor Foster Mme. Clara Butt Mr. Harry Dearth	<b>A. WOODFORDE-FINDEN</b> ARIZA, 3 Oriental Songs, (3/-) ... ON JERUHAL RIVER (4/- ea.) ... 6 SONGS FROM "JERUHAL" (4/- ea.) ... 5 LITTLE JAPANESE SONGS (3/- ea.) ... A LOVER IN DAMASCUS (4/- ea.) ... FOUR INDIAN LOVE LYRICS (3/- ea.) ... THE PAGODA OF FLOWERS (5/-) ... O FLOWER OF ALL THE WORLD, C, D <sup>7</sup> and F ... KASHMIRI SONG, B <sup>7</sup> , C and D ... TILL I WAKE, E <sup>7</sup> and F ...	Low and high voices. Ditto. Ditto. Ditto. Ditto. C to E B <sup>7</sup> to D C to E <sup>7</sup>	Miss Edith Evans & Miss K. Kent
THE BLUE ALPINE MOUNTAINS, D, E <sup>7</sup> , and F ...	D to F <sup>7</sup>	Mr. Edward Lloyd	<b>EDWARD MURRAY</b> THE NIGHTS, E <sup>7</sup> , F, and G ...	E <sup>7</sup> to E <sup>7</sup>	Mme. Clara Butt			
<b>FRANCES ALLITSON</b> THERE'S A LAND, D, E <sup>7</sup> , F & G BREAK, DIVINE LIGHT, Duet, E <sup>7</sup> and F ...	A to D	Mme. Clara Butt (Mme. K. Rufford & Mme. Ada Crossley Mme. Clara Butt	<b>ALICIA A. NEEDHAM</b> HUSHEN, B <sup>7</sup> , C and D ... FAIRY'S LULLABY, E <sup>7</sup> , F, G, A <sup>7</sup> O BEATING WAVES, G, A <sup>7</sup> & B <sup>7</sup>	B <sup>7</sup> to D <sup>7</sup> B <sup>7</sup> to E <sup>7</sup> B to E	Mme. Clara Butt Miss Louise Dale Miss Verena Fancourt			
LIKE AN THE HART, C, E <sup>7</sup> and F	A to D	Mme. Clara Butt	<b>ERNEST NEWTON</b> ALMA MINE, C, D and F ...	C to D	(All Tenors and Baritones)			
LOVE IN MY LIGHT, B <sup>7</sup> , C, E <sup>7</sup> ...	A to E <sup>7</sup>	Mme. Clara Butt	<b>IVOR NOVELLO</b> THE LITTLE DAMOSEL, D, E <sup>7</sup> , F and G ... WHY HURRY, LITTLE RIVER? C, E <sup>7</sup> and G ...	A to E G to C	Miss Egan Florence (Miss E. Florence & Mme. Clara Butt			
A SONG OF TRANSMITTING, ... C, E <sup>7</sup> , F and G ...	A to C <sup>7</sup>	Mme. Clara Butt	<b>HERBERT OLIVER</b> THE FIRST OF JUNE, C, D and E <sup>7</sup>	C to G	Miss Carrie Tubb			
<b>ROBERT BATTEN</b> A SAVANNAH LULLABY, C, D and E <sup>7</sup> PEACH and ROSE, A <sup>7</sup> , B <sup>7</sup> , C & D <sup>7</sup> APRIL MOON, B <sup>7</sup> , C and D ... BURNETT FLOWER, A, C and D <sup>7</sup>	C to E B <sup>7</sup> to E <sup>7</sup> B <sup>7</sup> to C C <sup>7</sup> to C <sup>7</sup>	Miss Egan Florence Mme. Clara Butt Miss Egan Florence Mr. H. Lane Wilson	<b>C. PINSUTI</b> THE LAST WAVE, D, F and G ...	D to E	Mr. Edward Lloyd			
<b>A. H. BEHREND</b> CROSSING THE BAR, D, E and F ... THE GIFT, C, E <sup>7</sup> and F ... DARBY, F, G and A <sup>7</sup> ...	A to D B <sup>7</sup> to C C to D	Contraltos Contraltos Contraltos	<b>PRINCE PONIATOWSKI</b> YROMAN'S WEDDING, G, A, & B <sup>7</sup>	C to D	Mr. Santley			
<b>FREDE. BEVAN</b> EVERLASTING DAY, E <sup>7</sup> , F, G, A FLIGHT OF AGES, G, A <sup>7</sup> , B <sup>7</sup> , C	B <sup>7</sup> to D <sup>7</sup> B <sup>7</sup> to D	All voices All voices	<b>ROGER QUILTER</b> THREE SHAKESPEARE SONGS, (2/6 ea.) ... TO JULIA (Six Lyrics) (4/- ea.) ... SEVEN ELIZABETHAN LYRICS, (4/-)	Low and high voices. Ditto. Ditto.	Mr. Gertrude Elwes Mr. Gertrude Elwes			
<b>J. BLUMENTHAL</b> SUNSHINE and RAIN, F, G and A	A to D	Mme. Ada Crossley	<b>EDWARD ELGAR</b> THE KING'S WAY, F, G, and A <sup>7</sup> LAND OF HOPE & GLORY, B <sup>7</sup> , C & D THE PIPES OF PAN, G, A and B ... WHERE CORALS LIE, (No. 1) D & B MIN. & (No. 2) F & D MIN.	A to D B <sup>7</sup> to E <sup>7</sup> B <sup>7</sup> to D A <sup>7</sup> to D	Mme. Clara Butt Mme. Clara Butt Mr. Ivor Foster Mme. Clara Butt			
<b>A. HERBERT BREWER</b> THE FAIRY PIPERS, G, A, B <sup>7</sup> & C	C to D	Mme. Clara Butt	<b>TERESA DEL RIEGO</b> LAND OF ROCKS, D, E <sup>7</sup> , F and G	A to D	Mme. Clara Butt			
<b>C. WAKEFIELD CADMAN</b> AT DAWNING, E, G <sup>7</sup> and A <sup>7</sup> ...	B to D <sup>7</sup>	Mr. John McCormack	<b>J. AIRLIE DIX</b> SOLDIER! WHAT OF THE NIGHT? C, D and F ... A JOLY OLD CAVALIER, B <sup>7</sup> , C, E <sup>7</sup> THE TRUMPETS, F, G, A and C	D to E A to E G to D A to C	Miss Egan Florence Mr. Charles Knowles Mr. Charles Knowles Mr. Ivor Foster			
<b>LEWIS CAREY</b> BREAK, BREAK, BREAK! F, G & B <sup>7</sup> A BIRTHDAY, F and A <sup>7</sup> ... Nearer, MY GOD, TO THEE, ... F, G and A <sup>7</sup> ...	A to E <sup>7</sup> A to F C to F	Mme. Clara Butt Madame Clara Butt Mme. Ada Crossley	<b>EDWARD ELGAR</b> THE KING'S WAY, F, G, and A <sup>7</sup> LAND OF HOPE & GLORY, B <sup>7</sup> , C & D THE PIPES OF PAN, G, A and B ... WHERE CORALS LIE, (No. 1) D & B MIN. & (No. 2) F & D MIN.	A to E B <sup>7</sup> to E <sup>7</sup> B <sup>7</sup> to D A <sup>7</sup> to D	Mme. Clara Butt Mme. Clara Butt Mr. Ivor Foster Mme. Clara Butt			
<b>A. von AHN CARSE</b> O. HAPPY CHILDHOOD, G, A <sup>7</sup> , B <sup>7</sup> and C ...	C <sup>7</sup> to D	Miss Verena Fancourt	<b>Continued.</b>					

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