

N° 1. IN E^b

N° 2 IN F.

N° 3. IN A^b

NEVER AGAIN,

Song,

THE WORDS BY ADELAIDE PROCTER.

The Music Composed expressly for

MD^{ME} ANTOINETTE STERLING.

—BY—

FREDERIC H. COWEN.

—Price 2/- net —

London,
BOOSEY & C^o. 295, REGENT STREET, W.

OK
1875
INGHA

NEVER AGAIN.

WORDS BY ADELAIDE PROCTER.

MUSIC BY FREDERIC H. COWEN.

MOLTO LENTO.

VOICE.

espressivo.

PIANO.

p

The musical score is written for voice and piano. It begins with a tempo marking of *MOLTO LENTO.* The key signature has one sharp (F#) and the time signature is common time (C). The piano accompaniment starts with a dynamic marking of *p* and includes the instruction *espressivo.* The lyrics are: "Ne - ver a - gain!" so speaks the sudden si - lence, When round the hearth gathers each well-known face, —. The score includes performance directions such as *rit:*, *a tempo.*, and *dim:*. The piano part features a steady accompaniment with some melodic lines in the right hand.

But one is miss - ing, and no fu - ture pre - sence, How - e - ver dear, can

fill that va - cant place; For - e - ver shall the

burn - ing thought re - main, For - e - ver shall the

burn - ing thought remain, — Ne - ver, be - lov - ed, ne - ver a - gain!"

So speaks the si-lence, "ne-ver a-gain! Ne-ver, be-lov-ed,

dim:

dim:

ne-ver a-gain!"

p

espressivo.

p

"Ne-ver a-gain!"

rit:

a tempo.

dim:

p

p

so-but beyond our hearing — Ring out far voi-ces fading up the sky:

cresc.

colla voce.

cresc.

Ne - ver a - gain shall earth - ly care and sor - row Weigh down the wings that

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment starts with a forte (*f*) dynamic. The lyrics are: "Ne - ver a - gain shall earth - ly care and sor - row Weigh down the wings that".

mf *sempre cres:* -
 bear those souls on high; Listen, oh earth, and hear that glorious strain, -

The second system continues the vocal line and piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic and a *sempre cres:* (crescendo) marking. The piano accompaniment also has a *mf sempre cres:* marking. The lyrics are: "bear those souls on high; Listen, oh earth, and hear that glorious strain, -".

f
 Lis - ten, oh earth, and hear that glo - ri - ous strain, -

The third system features a vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic. The lyrics are: "Lis - ten, oh earth, and hear that glo - ri - ous strain, -".

ff
 " Ne - ver a - gain shall earth - ly care and sor - row

The fourth system shows the vocal line and piano accompaniment. The vocal line has a fortissimo (*ff*) dynamic. The piano accompaniment also has a fortissimo (*ff*) dynamic. The lyrics are: "' Ne - ver a - gain shall earth - ly care and sor - row".

sempre. f

Weigh down the wings that bear those souls on high." Lis - ten, oh' earth, and

sempre. f

hear that glo - rious strain, — Ne - ver shall sor - row

weigh down those souls again! *ff* rit: "Ne - ver, ah! ne - ver,

ff rit:

ne - ver, ne - ver a - gain!

ff *colla voce.* *fff* *molto rit:*

Ped.

Never again.

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