



Charlotte Stevenson
E. L. ASHFORD

LEAD ME ARIGHT

A Sacred Song
with piano accompaniment

THE POEM BY
ADELAIDE PROCTER

High Voice in F

Low voice in D

PRICE 75 CENTS

Gamble Hinged Music Co.
Chicago

LEAD ME ARIGHT

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ADELAIDE PROCTER

E. L. ASHFORD

Andante con moto

I do not ask, O Lord, that life may be _____ A

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Andante con moto'. The lyrics are 'I do not ask, O Lord, that life may be _____ A'.

pleas - ant road, *cresc.* I do not ask that thou wouldst

The second system continues the vocal line and piano accompaniment. The tempo remains 'Andante con moto'. The lyrics are 'pleas - ant road, I do not ask that thou wouldst'. A 'cresc.' (crescendo) marking is placed above the vocal line.

take from me *dim.* Aught of its load, *rit.* aught of its

The third system concludes the vocal line and piano accompaniment. The tempo remains 'Andante con moto'. The lyrics are 'take from me Aught of its load, aught of its'. 'dim.' (diminuendo) and 'rit.' (ritardando) markings are placed above the vocal line.

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con anima

load I do not ask that flowers should al-ways spring Be -

neath_ my feet; I know to well the pois - on and the sting of

ad lib.

things too_ sweet, The stings of things too sweet,

largamento

For one thing on - ly Lord, dear Lord, I plead: —

implorando

Lead me a-right, lead me a - right, —

cresc.

Though strength should fal - ter and though heart should bleed, —

dim. e rall. *meno mosso*

Lead me through peace — to light I do not ask my

poco rall. *poco rit.*

cross to un-der-stand, — My fu - ture path to see; —

p poco cresc. e accel. *con abandon*

Bet-ter in dark-ness just to feel thy hand, _____ And fol-low thee,

pp *f*

rit. *lunga pause* *a tempo*

and fol - low thee. _____ For one thing on - ly

rall. $\frac{12}{8}$ $\frac{12}{8}$

Lord, dear Lord, I plead _____ Lead me a-right, lead me a -

cresc.

right, _____ Though strength should fal - ter and though

f heart should bleed, — Lead me through peace — to *dim.*

light. *Tempo primo* I do not

f *rall.* *a tempo*

ask, O Lord, that thou shouldst shed — Full ra - diance

here; Give but a ray of peace, that I may tread

dim. *rit.*

With - out a fear, with-out a fear,

rit. *a tempo*

Joy is like rest-less day; but peace di-vine Like qui - et

night. Lead me, O Lord, till per-fect day shall shine, Through

cresc. *ad lib.*

peace to — light, Shall shine through peace to light.

rit.

a tempo

For one thing on - ly Lord, dear Lord, I plead_ Lead me a-right Lead me a-

cresc.

right. ————— Though strength should fal - ter and though

dim.

heart should bleed, ——— Lead me through peace ——— to

dim.

cresc poco a poco-

light, ————— Lead me ——— through peace to light. —

slargando