

THE
CRADLE SONG OF THE POOR.

SONG

BY

Adelaide Anne Procter.

THE MUSIC

BY

Miss Lindsay.

(M^{rs}. J.W. Bliss.)

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Christabel Procter

THE CRADLE SONG OF THE POOR.

POETRY BY MISS PROCTER.

MUSIC BY MRS. J. W. BLISS.

ANDANTE.

PIANO.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'ANDANTE'.

Hush! I cannot bear to see thee stretch thy tiny hands in

The vocal line begins with a soft 'p' dynamic. The piano accompaniment continues with a similar eighth-note pattern in the left hand and chords in the right hand.

vain; Dear, I have no bread to give thee,

The vocal line continues with the same melodic contour. The piano accompaniment remains consistent with the previous section.

Nothing child, to ease thy pain. When God sent thee first to bless me,

The vocal line concludes with a final note. The piano accompaniment ends with a few chords.

Proud and thankful too was I; Now, my darling, I thy mother, Almost

rall: long to see thee die. *pp* *tempo* Sleep my darling, thou art weary; *f* God is

pp good, but life is dreary. *f* Sleep my darling thou art weary; *f* God is

good, but life is dreary.

The Cradle song of the poor.

Bet - ter thou should'st perish ear - ly, Starve so soon my dar - ling

one, — Than in helpless sin and sor - - row

Vain - ly live as I have done. — Bet - ter that thy

an - gel spi - - rit With my joys, my peace, were flown

The Cradle song of the poor.

Than thy heart grow cold and careless, Reckless, hopeless like my

own. Sleep my dar - ling, thou art wea - ry, God is

good, but life is dreary. Sleep my darling thou art wea - ry, God is

good, but life is dreary.

The Cradle song of the poor.

I am wasted, dear, with hun - ger, And my brain is all op -

- press'd; I have scarcely strength to press thee

Wan and fee - ble to my breast. Patience Ba - : by,

God will help us, Death will come to thee and me;

The Cradle song of the poor.

rall.

He will take us to His Heaven, Where no want or pain can

pp *tempo*

be. Sleep, my dar - ling, thou art wea - ry; God is

pp

good, but life is drea - ry. Sleep, my darling, thou art wea - ry, God is

good but life is drea - ry.

The Cradle song of the poor.

Such the plaint that late and ear - ly Did we lis - ten we might

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Such the plaint that late and ear - ly Did we lis - ten we might". The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

hear, - Close be - side us - but the thun - der Of a

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "hear, - Close be - side us - but the thun - der Of a". The piano accompaniment continues with the same rhythmic pattern.

City dulls our ear. Ev'ry heart, as God's bright Angel

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "City dulls our ear. Ev'ry heart, as God's bright Angel". The piano accompaniment continues with the same rhythmic pattern.

Can bid one such sor - row cease, God has glo - - ry

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "Can bid one such sor - row cease, God has glo - - ry". The piano accompaniment continues with the same rhythmic pattern. The system ends with a forte (*ff*) dynamic marking and a fermata over the final notes.

The Cradle song of the poor.

when His children Bring His poor ones joy and peace! Lis - ten

near - er while she sings, Sounds the fluttering of

wings. Lis - ten near - er while she sings, Sounds the

fluttering of wings.

dim:

The Cradle song of the poor.

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WHEN THOU ART NEAR (E ♯ and F) ... *Mr. Edward Lloyd*
THE LOST CHORD (F, G, A, and A ♯) ... *Mdme. Antoinette Sterling*
MY DEAREST HEART (A ♯ & B ♯) ... *Mrs. Osgood*
LET ME DREAM AGAIN (C, D, and E ♯) ... *Mdme. Nilsson, and Mdme. Edith Wynne*
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GOLDEN DAYS ... *Mdme. Patey*
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