

WE ARE LOWLY,

Chorus,

The Poetry by

ROBERT NICOLL,

(Published by Permission of W. Tait)

The Music Composed by

SOPHIA DOBSON COLLET.

Ent. Sta. Hall.

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Andante Maestoso.

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO FORTE.

Cres.

We are low-ly — very low — ly; Mis- for- tune is our crime;

We are low-ly — very low — ly; Mis- for- tune is our crime;

We are low-ly — very low — ly; Mis- for- tune is our crime;

We are low-ly — very low — ly; Mis- for- tune is our crime;

Cres.

f We have been trodden un - der foot, From all re - cord - ed

f We have been trodden un - der foot, From all re - cord - ed

f We have been trodden un - der foot, From all re - cord - ed

f We have been trodden un - der foot, From all re - cord - ed

p time; A yoke up - on our necks is laid, A

p time; A yoke up - on our necks is laid, A

p time; A yoke up - on our necks is laid, A

p time; A yoke up - on our necks is laid, A

Cres: bur - - then to en - - dure; To suf - - fer is our

Cres: bur - - then to en - - dure; To suf - - fer is our

Cres: bur - - then to en - - dure; To suf - - fer is our

Cres: bur - - then to en - - dure; To suf - - fer is our

le - - ga - cy, The por - - tion of the poor!

le - - ga - cy, The por - - tion of the poor!

le - - ga - - cy, The por - - tion of the poor!

le - - ga - - cy, The por - - tion of the poor!

We are low - ly - - ve - ry

We are low - ly - - ve - ry

We are low - ly - - ve - ry

We are low - ly - - ve - ry

low - - - - ly, And scorned from day to day;

low - - - - ly, And scorned from day to day;

low - - - - ly, And scorned from day to day;

low - - - - ly, And scorned from day to day;

Yet we have some - - thing of our own Pow'r

Yet we have some - - thing of our own Pow'r

Yet we have some - - thing of our own Pow'r

Yet we have some - - thing of our own Pow'r

can - not take a - - - way; By ty - - - rants we are

can - not take a - - - way; By ty - - - rants we are

can - not take a - - - way; By ty - - - rants we are

can - not take a - - - way; By ty - - - rants we are

toiled to death, By cold and hun - ger killed; But

toiled to death, By cold and hun - ger killed; But

toiled to death, By cold and hun - ger killed; But

toiled to death, By cold and hun - ger killed; But

peace is in our hearts, it speaks Of

peace is in our hearts, it speaks Of

peace is in our hearts, it speaks Of

peace is in our hearts, it speaks Of

du - - ties all ful - - filled!

du - - ties all ful - - filled!

du - - ties all ful - - filled!

du - - ties all ful - - filled!

We are low - - ly - - ve - ry low - - - ly;

We are low - - ly - - ve - ry low - - - ly;

We are low - - ly - - ve - ry low - - - ly;

We are low - - ly - - ve - ry low - - - ly;

6 *Rather quicker.*
Soprano 1^o Solo.

Rather quicker. But when the cheer-ful Spring Comes forth with flow'rs up -

Rather quicker. But when the cheer-ful Spring Comes forth with flow'rs up -
Alto Solo.

Rather quicker. But when the cheer-ful Spring Comes forth with flow'rs up -
Tenore Solo.

But when the cheer-ful Spring Comes forth with flow'rs up -

Rather quicker.

- on her feet, To hear the throstle sing, Al-though we dare not

- on her feet, To hear the throstle sing, Al-though we dare not

- on her feet, To hear the throstle sing, Al-though we dare not

- on her feet, To hear the throstle sing, Al-though we dare not

seek the shade Where haunt the fo- rest deer, The

seek the shade Where haunt the fo- rest deer, The

seek the shade Where haunt the fo- rest deer, The

seek the shade Where haunt the fo- rest deer, The

wa - - ving leaves we still can see, The hymn - ing birds can
 wa - - ving leaves we still can see, The hymn - ing birds can
 wa - - ving leaves we still can see, The hymn - ing birds can
 wa - - ving leaves we still can see, The hymn - ing birds can

hear! *Tutti.* We are low - ly - - ve - ry
 hear! *Tempo 1^{mo}* *Tutti.* We are low - ly - - ve - ry
 hear! *Tempo 1^{mo}* *Tutti.* We are low - ly - - ve - ry
 hear! *Tempo 1^{mo}* *Tutti.* We are low - ly - - ve - ry
 hear! *Tempo 1^{mo}* We are low - ly - - ve - ry

low - - - - ly: Our hedge - row paths are gone Where
 low - - - - ly: Our hedge - row paths are gone Where
 low - - - - ly: Our hedge - row paths are gone Where
 low - - - - ly: Our hedge - row paths are gone Where

woodbines laid their fai-ry hands The hawthorn's breast up-on. Yet

woodbines laid their fai-ry hands The hawthorn's breast up-on. Yet

woodbines laid their fai-ry hands The hawthorn's breast up-on. Yet

woodbines laid their fai-ry hands The hawthorn's breast up-on. Yet

Più lento slender mer-cies still are left, And Heaven doth en-dure, And *ff*

Più lento slender mer-cies still are left, And Heaven doth en-dure, And *ff*

Più lento slender mer-cies still are left, And Heaven doth en-dure, And *ff*

Più lento slender mer-cies still are left, And Heaven doth en-dure, And *ff*

Più lento hears the pray'rs that up-ward rise From the afflict-ed poor! *Diminuendo.*

Più lento hears the pray'rs that up-ward rise From the afflict-ed poor! *Diminuendo.*

Più lento hears the pray'rs that up-ward rise From the afflict-ed poor! *Diminuendo.*

Più lento hears the pray'rs that up-ward rise From the afflict-ed poor! *Diminuendo.*