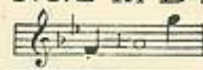


J.A.F

No. 1 in G.



No. 2 in B^b.



The Poem

Song

Words by

Thomas Hood

Music by

Agnes Mary Lang.

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THE POEM.

There's dew for the flow'ret,
And honey for the bee—
Bowers for the wild bird,
And love for you and me;
There are tears for the many,
And pleasures for the few;
But let the world pass on, dear,
There's love for me and you.

There's care that will not leave us,
And pain that will not flee;
But on our hearth unaltered
Sits love 'tween you and me;
Our love it ne'er was reckon'd,
Yet good it is and true,
It's all the world to me, dear,
It's all the world to you.

THOMAS HOOD.

THE POEM.

Words by
THOMAS HOOD.

Music by
AGNES MARY LANG.

Voice. *Moderato.* *mf*

Piano. *mf* *rall.* *a tempo*

There's

dew for the flow'r - et, And hon - ey — for the bee —

Bow'rs for the wild bird, And love for you and me; There are

tears for the man - y, And pleas - ures for the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "tears for the man - y, And pleas - ures for the". The piano accompaniment is in two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a bass line with some rests.

few; But let the world pass on, dear, There's

cresc. *espressivo*

colla voce

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "few; But let the world pass on, dear, There's". Above the vocal line, the instruction "cresc." is written above the first measure and "espressivo" above the last measure. The piano accompaniment features a more complex texture with chords and moving lines in both hands. The instruction "colla voce" is written above the final measure of the piano part.

love for me and you.

a tempo

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics "love for me and you.". The piano accompaniment continues with a similar texture to the previous systems. The instruction "a tempo" is written above the piano part.

con espressione

There's care that will not leave — us, And pain that will not

rall. *a tempo colla voce*

poco rall. dolce

flee; But on our hearth un - al - tered Sits love 'tween you and

poco rall. dolce

mf a tempo

me; Our love it ne'er was reck-on'd, Yet

mf a tempo

good it is and true, *f* It's all the world to

poco più mosso
me, dear, It's all the world to you, It's

poco più mosso

ff all the world to me, dear, *ad lib.* And it's all the world to

ff *colla voce*

you.

mp
a tempo *pp*

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A FEAST OF LANTERNS.

Words from the Chinese by
L. CRANMER BYNG.

Music by GRANVILLE BANTOCK.

Animato con brio.

In spring for sheer delight I set the lanterns swinging thro' the trees, Bright as the myriad star-gosies of night,

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In two keys: Bb, C (E to G) and D.

A CORNER IN THE WORLD.

Non troppo lento.

Words and Music by ROBERT EDEN.

Give me a corner in the world, A garden all my own, There let me see to harvest grow, The seed that my hands have sown;

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In three keys: Bb, D (B to E) and F.

MARIGOLDS.

Words by ARCHIBALD SULLIVAN.

Music by AGNES MARY LANG.

Moderato.

If marigolds are gold - en, And Indian - kobs are blue, Then gold and blue my col - ours, For they re - flect but you.

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In three keys: G, Bb (F to F) and C.

EAGLES OF ENGLAND.

(DEDICATED TO THE ROYAL AIR FORCE.)

Words by PAUL BEWSHER.

Music by NORMAN O'NEILL

With strongly marked rhythm.

Over the fields of endless blue, The thundering squadrons ride, Borne aloft on the wings of wind, Like eagles clear, flag wide;

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In two keys: Bb (D to Eb) and C.

THE VALLEY AND THE HILL.

(TWO SEPTEMBER SONGS.)

Words by MARY COLERIDGE.

Music by ROGER QUILTER.

Allegro con moto.

O the high valley, the little low hill, And the cornfield o'er the sea, The wind that rages and then lies still, And the clouds that rest and flee!

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In two keys: F (C to E) and G.

THE SANDS OF DEE.

Words by CHARLES KINGSLEY.

Music by CYRIL SCOTT.

Slowly, with simple pathos.

"O Ma - ry go and call the cat - tle home, And call the cat - tle home, And call the cat - tle home, A - cross the sands of Dee"

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MARIGOLDS.

Words by
ARCHIBALD SULLIVAN.

Music by
AGNES MARY LANG

Moderato.

VOICE. 

PIANO. 


If mar-i-golds are gold - en, And In-dian skies are blue, —




Then gold and blue my col - ours - For they re-lect but you. —

