

*Handwritten:* Stave  
*Original Key F.*  
FOR SOPRANO OR TENOR.

*Transposed Key E flat.*  
FOR CONTRALTO OR BARITONE.

THE  
FALSE FRIEND.

"OUR HANDS HAVE MET, BUT NOT OUR HEARTS."

SONG.

THE POETRY BY

THOMAS HOOD.

THE MUSIC BY

W. VINCENT WALLACE.

*Ent. Sta. Hall.*

*Price 3/-*

London,

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*By the same Composer*

"A LAKE AND A FAIRY BOAT" — 3/-

# THE FALSE FRIEND.

The Poetry by T. HOOD.

The Music by W. V. WALLACE.

ANDANTE.

*p*

Our hands have met, but not our hearts; Our

hands will ne- ver meet a -- gain Friends, if we have

e -- ver been, Friends we can-not now re--main: I

*p*

on-ly know I lov'd you once, I on-ly know I lov'd, in

*Rall.*

vain; Our hands have met, but not our hearts; Our

hands will ne- ver meet a- gain, Our hands have met, but

*Rall.*

not our hearts, Our hands will ne- ver meet a- gain.

*fp*

*mf* *p*

Then fare-well to heart and hand! I

would our hands had never met: E'en the out-ward

form of love Must be resign'd with some re-gret.

*p*

Friends, we still might seem to be, If I my wrong could e'er for-

-get, Our hands have join'd but not our hearts; I

would our hands had ne-ver met! Our hands have join'd but

*Rall.*  
not our hearts, I would our hands had ne-ver met!

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# SONGS & BALLADS

Composed by

## HENRY SMART.

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