

G. Ricordi & Co.'s  
Collection of Part-Songs and  
Choruses for Women's Voices

No. 116030

G. Marschal-Löepke

O Lady Leave Thy  
Silken Thread

For Three-Part Chorus  
Piano Accompaniment

Price, 12 Cents



No.		Price
114001	Musetta's Waltz Song Arr. by H. Rowe Shelley	G. Puccini 15
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116030	O Lady Leave Thy Silken Thread	G. Marschal-Löepke 12

FOR TWO-PART SONGS, SEE OTHER SIDE

G. Ricordi & Co.  
New York

# O Lady, Leave Thy Silken Thread

THOMAS HOOD

Trio for Women's Voices

G. MARSCHAL - LÖEPKE

*Allegretto animato*

Soprano I *p leggiero*  
O la - dy, leave thy

Soprano II *p leggiero*  
O la - dy, leave thy

Alto *p leggiero*  
O la - dy, leave thy

Piano *p leggiero*

*mp*  
silk - en thread And flow'r - y tap - es - trie; There's liv - ing ros - es

*mp*  
silk - en thread And flow'r - y tap - es - trie; There's liv - ing ros - es

*mp*  
silk - en thread And flow'r - y tap - es - trie; There's liv - ing ros - es

*cresc.* *dim.*  
on the bush, And blos - som - s on the *dim.*

*cresc.* *dim.*  
on the bush, And blos - som - s on the *dim.*

*cresc.* *dim.*  
on the bush, And blos - som - s on the *dim.*

tree; *p* Stoop where thou wilt, thy  
 tree; *p* Stoop where thou wilt, thy  
 tree; *p* Stoop where thou wilt, thy

care - less hands some ran - dom bud will meet; *mp* Thou  
 care - less hands some ran - dom bud will meet; *mp* Thou  
 care - less hands some ran - dom bud will meet; *mp* Thou

canst not tread, but thou wilt find the dai - - sy  
 canst not tread, but thou wilt find the dai - - sy  
 canst not tread, but thou wilt find the dai - - sy

at thy feet. *mf* Thou wilt find the dai - sy at thy

at thy feet. *mf* Thou wilt find the dai - sy at thy

feet.

feet.

*mf* *f*

*Poco meno mosso mp* 'Tis like the birth - day of the world, When

*Poco meno mosso mp* 'Tis like the birth - day of the world, When

*Poco meno mosso mp* 'Tis like the birth - day of the world, When

*Poco meno mosso mp*

earth was born in bloom; The  
 earth was born in bloom; The  
 earth was born in bloom; The

*rall.* *p*

*rall.* *p*

*rall.* *p*

*rall.* *p*

light is made of man - y dyes, The air is all  
 light is made of man - y dyes, The air is all  
 light is made of man - y dyes, The air is all

*a tempo*

*a tempo*

*a tempo*

*p a tempo*

per - fume; There's crim - son buds, And white and blue, The ver - y rain - bow  
 per - fume; There's crim - son buds, White and blue, The ver - y rain - bow  
 per - fume; There's crim - son buds, White and blue, The ver - y rain - bow

*poco meno mosso*

*poco meno mosso*

*poco meno mosso*

*poco meno mosso*

*molto rall.*

show - ers Have turn'd to blos - soms where they fell, And

*molto rall.*

show - ers Have turn'd to blos - soms where they fell, And

*molto rall.*

show - ers Have turn'd to blos - soms where they fell, And

*p a tempo*

sown the earth with flow'rs.

*p a tempo*

sown the earth with flow'rs.

*p a tempo*

sown the earth with flow'rs.

*pp a tempo*

*rit.*

*rit.*

*rit.*

*rit.*

*mf*

There's fair - y tu - lips in the east, The

*mf*

There's fair - y tu - lips in the east, The

*mf*

There's fair - y tu - lips in the east, The

*a tempo*

*mf*

There's fair - y tu - lips in the east, The

gar - den of the sun; The ver - y streams re - flect the hues, And  
 gar - den of the sun; The ver - y streams re - flect the hues, And  
 gar - den of the sun; The ver - y streams re - flect the hues,

*p* *rall.*

blos - som as they run:  
 blos - som as they run:  
 And blos - som as they run:

*a tempo* *cresc.* *dim.*

*a tempo* *cresc.* *dim.*

*a tempo* *cresc.* *dim.*

*a tempo* *cresc.* *dim.*

While morn opes like a crimson rose,

*Poco meno mosso*

*Poco meno mosso*

*cresc.*

\* *Red.* \*

*pp*  
Still wet with pear - ly show'rs;

*pp*  
Still wet with pear - ly show'rs;

*pp*  
Still wet with pear - ly show'rs;

*mp molto più mosso*  
Then, la - dy, leave thy silk - en thread thou twin - est

*mp molto più mosso*  
Then, la - dy, leave thy silk - en thread thou twin - est

*mp molto più mosso*  
Then, la - dy, leave thy silk - en thread thou twin - est

*mp molto più mosso*

*tardo* in - to flow'rs! *quasi a tempo* *rit.* *mezza voce pp*

*tardo* in - to flow'rs! *quasi a tempo* *rit.* *pp*

*tardo* in - to flow'rs! *quasi a tempo* *rit.* *pp*

*tardo* *quasi a tempo* *rit.* *pp*