

5.

E. M. Seymour P. LEA

No. 53

The Year Book Press Series of Anthems and Church Music

5d

ASCHERBERG, HOPWOOD & CREW LTD, 16 MORTIMER ST., LONDON, W.1

U.S.A.: C.C. Birchard & Co., 285, Columbus Avenue, Boston, Mass.

To Miss Cecilia Hill

A LAKE AND A FAIRY BOAT

TWO-PART SONG

Words by
TOM HOOD

Music by
THOMAS F. DUNHILL

Allegretto commodo ♩ = 92 *p delicato*

1st TREBLE

2nd TREBLE

PIANO

— and a fair - y boat To sail — in the moon - light

— and a fair - y boat To sail, — to

Copyright, 1911, by The Year Book Press
Printed in England

All rights reserved
Printed in England

clear, And mer-ri-ly we would float, And
sail in the moon-light clear, And mer-ri-ly we would

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "clear, And mer-ri-ly we would float, And sail in the moon-light clear, And mer-ri-ly we would".

mer-ri-ly we would float, And mer-ri-ly we would float, From the
float, And mer-ri-ly we would float, would float, From the

The second system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "mer-ri-ly we would float, And mer-ri-ly we would float, From the float, And mer-ri-ly we would float, would float, From the".

drag-ons that watch us here. _____
drag - ons that watch us here. _____

The third system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "drag-ons that watch us here. _____ drag - ons that watch us here. _____".

p
A lake — and a fair - y boat To sail —
A lake — and a fair - y boat To sail —

poco rit. *pp a tempo*
— In the moon - light clear. —
poco rit. *pp a tempo*
— To sail in the moon-light clear. —
poco rit. *pp a tempo*

mp
Thy gown should be
mp
Thy gown should be
mp

snow white silk, And strings of
 snow white silk, And strings of

or - ient pearls, Like gos - sa - mers dipp'd in
 or - ient pearls, Like gos - sa - mers dipp'd in

milk, should twine with thy ra - ven curls.
 milk, should twine with thy ra - ven curls.

Red ru - bies should deck thy

Red ru - bies should deck thy

The first system of the musical score consists of three staves. The top two staves are vocal staves in G major, with lyrics 'Red ru - bies should deck thy' written below them. The piano accompaniment is on the bottom staff, featuring a steady eighth-note bass line and chords in the right hand.

hands, And dia - monds should be thy

hands, And dia - monds should be thy

The second system of the musical score consists of three staves. The top two staves are vocal staves in G major, with lyrics 'hands, And dia - monds should be thy' written below them. The piano accompaniment is on the bottom staff, continuing the eighth-note bass line and chords.

dower, But fair - ies have broke their

dower, But fair - ies have broke their

The third system of the musical score consists of three staves. The top two staves are vocal staves in G major, with lyrics 'dower, But fair - ies have broke their' written below them. The piano accompaniment is on the bottom staff, continuing the eighth-note bass line and chords. A piano (*p*) dynamic marking is present at the beginning of the system.

pp ritenuto

wands, _____ And wish - ing has lost its

pp ritenuto

wands, _____ And wish - ing has lost _____ its

pp ritenuto

rit. *rit.*

power! _____

power! _____

p

Tempo I

p delicato

A lake _____ and a fair - y boat To sail _____ in the moon-light

p delicato

A lake _____ and a fair - y boat To sail _____ to

Tempo I

p delicato

clear, And mer-ri - ly we would float, And
sail in the moon - light clear, And mer - ri - ly we would

mer-ri - ly we would float, And mer-ri - ly we would
float, And mer-ri - ly we would float, would

float - From the drag - ons that watch - us
float From the drag - ons that watch us

here.

he

f

pp A lake and a fair - y boat To sail in the *rit.*

pp A lake and a fair - y boat To sail to *rit.*

pp *rit.*

a tempo moon - light clear.

a tempo sail in the moon-light clear.

a tempo