

Songs from "The Baron's Pule Feast,"

No. II.

THE WOODMAN'S SONG.

THE POETRY AND MELODY BY

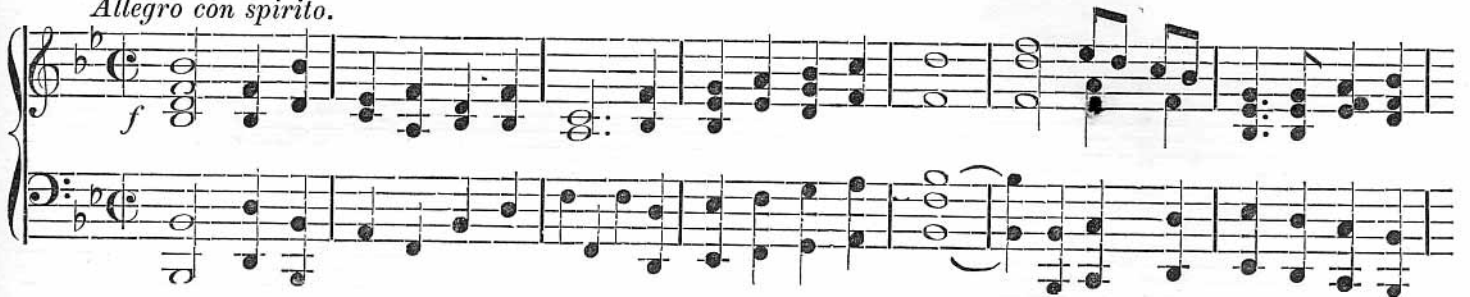
THOMAS COOPER:

ARRANGED BY

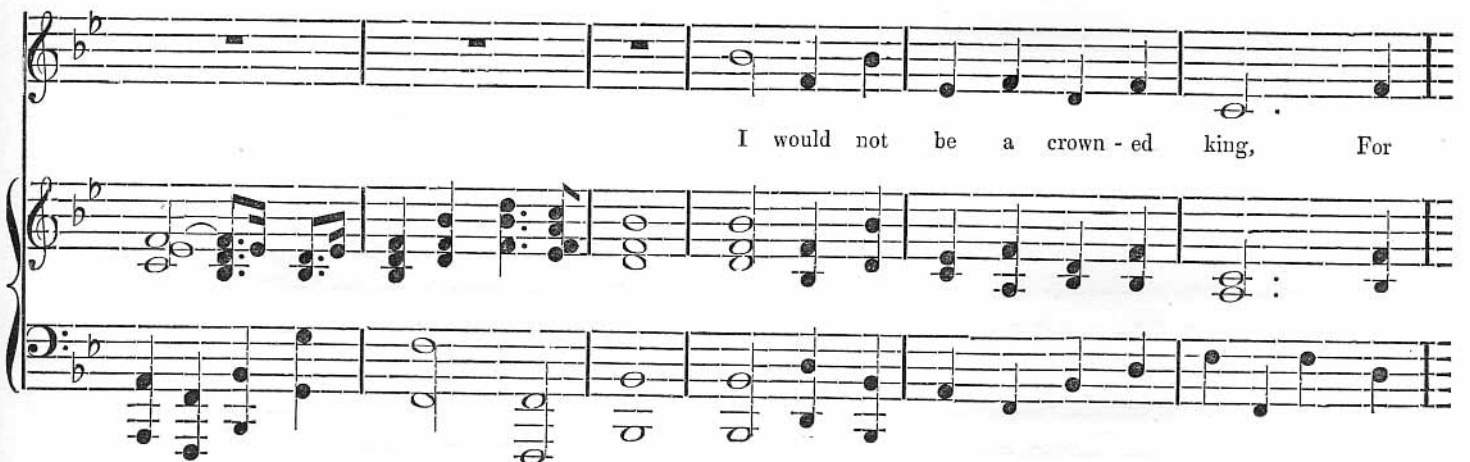
SOPHIA DOBSON CORLETT.

LONDON: JAMES WATSON, 3, QUEEN'S HEAD PASSAGE, PATERNOSTER-ROW. ENTERED AT STATIONERS' HALL.

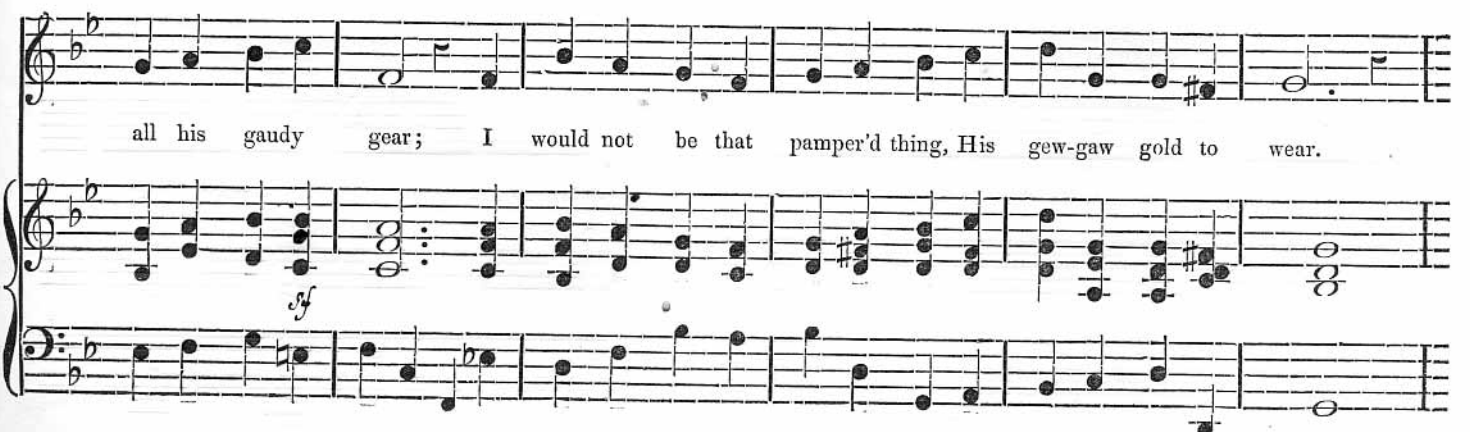
Allegro con spirito.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G minor, 3/4 time. The music begins with a forte (f) dynamic and features a series of chords and moving lines in both hands.



Musical notation for the first phrase of the song. It includes a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "I would not be a crown - ed king, For".



Musical notation for the second phrase of the song. It includes a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "all his gaudy gear; I would not be that pamper'd thing, His gew-gaw gold to wear."

But I would be where I can sing Right merri-ly all the year; Where for - est

treen, All gay and green, Full blythely do me cheer.

RALL.
colla voce. *sf.*

SECOND STANZA.

I would not be a gentleman,
 For all his hawks and hounds,—
 For fear the hungry poor should ban
 My halls and wide-parked grounds :
 But I would be a merry man,
 Among the wild wood sounds,—
 Where free birds sing,
 And echoes ring
 While my axe from the oak rebounds.

THIRD STANZA.

I would not be a shaven priest,
 For all his sloth-won tythe :
 But while to me this breath is leased,
 And these old limbs are lithe,—
 Ere death hath marked me for his feast,
 And felled me with his scythe,—
 I'll troll my song,
 The leaves among,
 All in the forest blythe.

(2nd verse.) While my axe from the oak re - bounds.

(3rd verse.) All in the for - est blythe.