

Songs from "The Baron's Pule Feast."

No. 1.

THE MINSTREL'S SONG.

THE POETRY AND MELODY BY

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ARRANGED BY

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LONDON: JAMES WATSON, 3, QUEEN'S HEAD PASSAGE, PATERNOSTER-ROW. ENTERED AT STATIONERS' HALL.

Andante affettuoso.

O choose thou the maid with the

*p*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Andante affettuoso." The lyrics "O choose thou the maid with the" are written below the vocal line. A piano dynamic marking (*p*) is present at the beginning of the piano accompaniment.

gen - tle blue eye, That speaketh so soft - ly, and looketh so shy; Who

The second system of music continues the vocal line and piano accompaniment. The lyrics "gen - tle blue eye, That speaketh so soft - ly, and looketh so shy; Who" are written below the vocal line. The piano accompaniment continues with chords and single notes.

weepeth for pi - ty, to hear a love dit - ty, And marketh the end with a

sigh. Who weepeth for pi - ty, to hear a love dit - ty, And marketh the

*pp* *poco cres.*

end with a sigh.

*p colla voce* *express. sf.* *sf.*

## SECOND STANZA.

If thou weddest a maid with a bold staring look,  
 Who babbleth as loud as the rain-swollen brook,  
     Each day for the morrow  
     Will nurture more sorrow,  
 Each sun paint thy shadow a-crook.

## THIRD STANZA.

The maid that is gentle will make a kind wife;  
 The magpie that prateth will stir thee to strife:  
     'Twere better to tarry,  
     Unless thou canst marry  
     To sweeten the bitters of life!